



FEBRUARY

FPI  15c

HIT PARADER

A CHARLTON PUBLICATION

A BUSHEL AND A PECK

I'M IN THE MIDDLE
OF A RIDDLE

A MARSHMALLOW WORLD

TO THINK YOU'VE
CHOSEN ME

I'LL NEVER BE FREE

OUR LADY OF FATIMA

LUCKY, LUCKY, LUCKY ME

HARBOR LIGHTS

SHE'S A LADY

MR. TOUCHDOWN, U.S.A.

NEVERTHELESS

WHERE DO I GO FROM YOU

SILVER BELLS

CROSS MY HEART I LOVE YOU

THE PLACE
WHERE I WORSHIP

EV'RYBODY CLAP HANDS

CHRISTMAS IN KILLARNEY

BE MY LOVE

I'M FOREVER BLOWING
BUBBLES

GET HAPPY

LA VIE EN ROSE



FAITH DOMERGUE
starring in
"WHERE DANGER LIVES"

Exclusive Hit Songs From
"THE WEST POINT STORY"

Starring JAMES CAGNEY and VIRGINIA MAYO

and
"WHERE DANGER LIVES"

Starring FAITH DOMERGUE and ROBERT MITCHUM

MITCHUM IN ACTION!

She's tempting
in a penthouse
and dangerous in
a bordertown dive!

IRVING CUMMINGS JR. and IRWIN ALLEN present

ROBERT MITCHUM
FAITH DOMERGUE
CLAUDE RAINS



IN **Where Danger Lives**

FAITH DOMERGUE
latest star discovery
of **HOWARD HUGHES**
who brought you
★ **JEAN HARLOW**
and
★ **JANE RUSSELL**

A JOHN FARROW PRODUCTION
with **MAUREEN O'SULLIVAN**
CHARLES KEMPER



Produced by IRVING CUMMINGS JR. • Associate Producer IRWIN ALLEN • Directed by JOHN FARROW • Screenplay by CHARLES BENNETT

Hear 'MARGOT', the love theme song from 'Where Danger Lives' dedicated to Faith Domergue

The HIT PARADER BAND WAGON OF A Charlton **TOP TUNES** Feature

I'M IN THE MIDDLE OF A RIDDLE

(Columbia Record by Percy Faith)
ALBERT GOETZ FRANZ WINKLER

Are you true? I wish I knew
I'm in the middle of a riddle
'Cause I'm so in love with you
Can't you see I'm up a tree
Right in the middle of a riddle
'Cause you won't belong to me
Though I show I love you so
I've got a feeling you're concealing
something

That I ought to know
If you love me, say that you do
I'm in the middle of a riddle over
you.

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THE PLACE WHERE I WORSHIP

(Is The Wide Open Spaces)

(Columbia Record by R. Clooney—G. Mitchell)
FLORENCE TARR FAY FOSTER AL GOODHART

Oh the place where I worship is
the wide open spaces,
Built by the hand of the Lord!
Where the trees of the forest are like
pipes of an organ
And the breeze plays an Amen chord.
Oh the stars are the candles
And they light up the mountains,
Mountains are altars of God.
Oh the place where I worship is
the wide open spaces,
Where the sun warms the peaceful
sod.

There's a carpet of green and a
sky-blue roof above
I'm welcome there alone, or with
the one I love.

In your heart take a good look,
If you follow the good book,
You're sure to find your reward.
Oh the place where I worship is
the wide open spaces,
Built by the hand of the Lord.

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SO LONG SALLY

(Columbia Record By Paul Weston)
BOB MERRILL

So long, Sally,
You'll be a beautiful bride
So long, Sally,
Though I won't be there at your
side

I can't deny
I wish that I were in his shoes
But someone's got to win
And someone's got to lose
In dreams I'll still caress you
Goodbye, good luck and bless you
Guess I'll be running along
So long, Sally, so long!

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A BUSHEL AND A PECK

(From the Broadway Production "Guys and Dolls")
(Columbia Record by Doris Day)
FRANK LOESSER

I love you a bushel and a peck
A bushel and a peck and a hug
around the neck
Hug around the neck and a barrel
and a heap
Barrel and a heap and I'm talkin' in
my sleep about you about you.

'Cause I love you a bushel and a peck
Y' bet your purty neck I do
Doodle oodle oodle, doodle oodle
oodle
A-doodle oodle oodle ooo.

I love you a bushel and a peck
A bushel and a peck tho' you make
my heart a wreck
Make my heart a wreck and you make
my life a mess
Make my life a mess yes a mess of
happiness about you about you.

I love you a bushel and a peck
A bushel and a peck and it beats me
all to heck
Beats me all to heck how I'll ever
tend the farm
Ever tend the farm when I wanna
keep my arm about you about you.

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LUCKY LUCKY LUCKY ME

MILTON BERLE BUDDY ARNOLD

Lucky, lucky, lucky me,
I'm a lucky son-of-a-gun.
I work eight hours, I sleep eight
hours,

That leaves eight hours for fun.
Lucky, lucky, lucky me,
Even though I haven't a dime,
I laugh and play in a carefree way
And I have a heck of a time.
I smile at the sun and when daylight
is done

Ev'ry ev'ning is loaded with charms.
I wish on the moon and I whistle
a tune
And I wink at the girl in my arms.
Lucky, lucky, lucky me,
You can kiss your worries goodbye;
Through life, just chuckle
And lady luck'll make you as lucky
as I.

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OUR LADY OF FATIMA

(Columbia Record by Tony Bennett)
GLADYS GOLLAHON

Ave Maria Ave Maria
The heavens were opened
Our Lady appeared at Fatima one day
To tell us again of the great need for
prayer;
As Her children we answer this way.

Dear Lady of Fatima we come on
bended knee
To beg your intercession for peace
and unity
Dear Mary won't you show us the
right and shining way
We pledge our love and offer You
a Rosary each day
You promised at Fatima each time
that you appeared
To help us if we pray to You to
banish war and fear
Dear Lady on first Saturdays we ask
Your guiding hand
For grace and guidance here on earth
And protection for our land
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CHRISTMAS IN KILLARNEY

(Columbia Record by Percy Faith)
JOHN REDMOND JAMES CAVANAUGH
FRANK WELDON

The holly green, the ivy green
The prettiest picture you've ever
seen

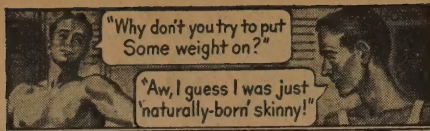
Is Christmas in Killarney
With all of the folks at home
It's nice you know, to kiss your beau
While cuddling under the mistletoe
And Santa Claus, you know of course
Is one of the boys from home
The door is always open
The neighbors pay a call
And Father John, before he's gone
Will bless the house and all
How grand it feels, to click your
heels

And join in the the fun of the jigs
and reels
I'm handing you no blarney
The likes you've never known
Is Christmas in Killarney
With all of the folks at home.
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I ONLY HAVE EYES FOR YOU

(Columbia Record by Doris Day)
AL DUBIN HARRY WARREN

Are the stars out tonight?
I don't know it it's cloudy or bright
'Cause I only have eyes for you, dear
The moon may be high
But I can't see a thing in the sky
'Cause I only have eyes for you
I don't know if we're in a garden
Or on a crowded avenue
You are here, so am I,
Maybe millions of people go by
But they all disappear from view
And I only have eyes for you.
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**NOBODY
IS JUST
"Naturally"
SKINNY!**

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A New Body**

Would you believe it? I was once a skinny 97-pound weakling. I was ashamed to strip for sports or for a swim. Girls snickered at me behind my back. Folks said I was just "naturally-born skinny!"

Then I discovered my marvelous new muscle-building system — "Dynamic Tension." And it turned me into such a complete specimen of manhood that today I hold the title, "The World's Most Perfectly Developed Man."

Charles Atlas
Awarded the
title of "The
World's Most
Perfectly De-
veloped Man."

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(Please Say Goodnight To
The Guy)

IRENE

RICHARD ADLER JOHN JACOB ADLER
There's a guy who comes a calling
On the gal that lives next door
And the gal that lives next door is
called Irene
Ev'ry night I hear him calling
To the gal that lives next door
Goodnight, goodnight, goodnight,
goodnight
Until I want to scream! Oh,

Please say goodnight to the guy, Irene
And let me get some sleep
Please say goodnight, or I'll die,
Irene

Won'tcha give us both a break?
Say goodnight for heaven's sake!
We've been having thunder showers,
And his clothes are soaking wet
He's been hangin' round for hours
And you haven't answered yet
Have mercy!
Please say goodnight to the guy, Irene
Get lost, Irene, go west, Irene,
Go north, go south, go east,
I need some rest, Irene,
And let me get some sleep!
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GUILTY

(Columbia Record by Sammy Kaye)
GUS KAHN HARRY AKST R. A. WHITING
Is it a sin, is it a crime
Loving you, dear, like I do?
If it's a crime then I'm guilty,
Guilty of loving you.
Maybe I'm wrong dreaming of you,
Dreaming the lonely night thru,
If it's a crime then I'm guilty,
Guilty of dreaming of you;
What can I do, what can I say,
After I've taken the blame?
You say you're thru,
You'll go your way
But I'll always feel just the same.
Maybe I'm right, maybe I'm wrong,
Loving you, dear, like I do,
If it's a crime then I'm guilty,
Guilty of loving you.
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SILVER BELLS

(From Paramount's "The Lemon Drop Kid")
JAY LIVINGSTON RAY EVANS
Christmas makes you feel emotional
It may bring parties or thoughts-
devotional
Whatever happens or what may be,
Here is what Christmas means to me
City sidewalks, busy sidewalks dressed
in holiday style
In the air there's a feeling of
Christmas
Children laughing, people passing,
meeting smile after smile,
And on ev'ry street corner you hear:

Silver bells, silver bells,
It's Christmas time in the city
Ring-a-ling, hear them ring
Soon it will be Christmas day.
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BE MY LOVE

SAMMY CAHN NICHOLAS BRODSZKY

Be my love
For no one else can end this yearning
This need that you and you alone
create.

Just fill my arms the way you've
filled my dreams,
The dreams that you inspire with
ev'ry sweet desire

Be my love
And with your kisses set me burning
One kiss is all I need to seal my
fate

And hand in hand, we'll find love's
promised land
There'll be no one but you, for me
eternally,

If you will be my love.
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SHE'S A LADY

CY COBEN

She's a lady, she's a lady
She's as quiet as a mouse
She would never ever raise her voice
to a shout

Not unless somebody else was drown-
in' her out!

She's a lady, high falutin'
She knows just how things are done
People bring her gossip but they're
wasting their time

She won't listen to them 'cause she
thinks it's a crime

Besides she'd rather listen in on her
party line

She's a lady, she's a lady,
Oh, yes!

She's a lady, she's the fine type
She's as gentle as a lamb
She's the most refined girl that this
city has got

She will beat up anyone who says
that she's not!

She's a highbrow, Boy! She's classy,
And her manners are superb
In a crowded bus she finds a guy
with a seat

Then she drops her hanky so it lands
at his feet

When he stands up to get it that's
when she grabs his seat

She's a lady, she's a lady
Oh, yes!

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TENNESSEE WALTZ

REDD STEWART PEE WEE KING

I was waltzing with my darlin'
To the Tennessee Waltz
When an old friend I happened to
see

Introduced him to my loved one
And while they were waltzing
My friend stole my sweetheart from
me

I remember the night
And the Tennessee Waltz
Now I know just how much I have
lost

Yes I lost my little darlin'
The night they were playing
The beautiful Tennessee Waltz.
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A MARSHMALLOW WORLD

(Columbia Record by Arthur Godfrey)
CARL SIGMAN PETER DE ROSE

It's a marshmallow world in the
winter

When the snow comes to cover the
ground

It's the time for play

It's a whipped cream day

I wait for it the whole year 'round

Those are marshmallow clouds being
friendly

In the arms of the evergreen trees

And the sun is red like a pumpkin
head

It's shining so your nose won't freeze

The world is your snowball see how
it grows

That's how it goes whenever it snows

The world is your snowball just for
a song

Get out and roll it along

It's a yum-yummy world made for
sweethearts

Take a walk with your favorite girl

It's a sugar date what if spring is
late

In winter it's a marshmallow world

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EV'RYBODY CLAP HANDS

(Columbia Record By Beatrice Kay)
AL HOFFMAN MANN CURTIS

ALEX M. KRAMER
Ev'rybody clap hands, ev'rybody clap
hands

Let's all get together, ev'rybody clap
hands

Ev'rybody make noise, ev'rybody make
noise

The more noise the better

Ev'rybody make noise

Grab a knife, grab a fork, grab a dish
if you wish

And bang it on the table

And while you're grabbin' just grab a
gal

And kiss her while you're able

Ev'rybody clap hands ev'rybody clap
hands

Take part in the party

Ev'rybody clap hands.

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NEVERTHELESS

(I'm In Love With You)

(Columbia Record by Paul Weston)
BERT KALMAR HARRY RUBY

Maybe I'm right and maybe I'm
wrong

And maybe I'm weak and maybe I'm
strong

But nevertheless, I'm in love with you

Maybe I'll win and maybe I'll lose

And maybe I'm in; for cryin' the
blues:

But nevertheless, I'm in love with you

Somehow, I know at a glance

The terrible chances I'm taking

Fine at the start, then left with a
heart that is breaking

Maybe I'll live a life of regret

And maybe I'll give much more than
I'll get

But, nevertheless, I'm in love with
you.

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'THE WEST POINT STORY'

starring **JAMES CAGNEY**

• **VIRGINIA MAYO**

• **DORIS DAY**

• **GORDON MACRAE**



A Warner Bros. Film

YOU LOVE ME

SAMMY CAHN JULE STYNE

I am never at a loss for a pretty phrase to toss

Yet I stand here stuttering
And this bilge I'm muttering
This is not at all like me

It's more like a child of three
And if you need excuses for the silly way I act

I've just discovered the world's most important fact.

You love me, you love me,
The miracle of miracles, you love me
In ev'ry dream you seemed so un-attainable

It's not explainable and yet you're mine

You're mine, believe me, believe me
I'm sure this heart of mine would not deceive me

And even if you never say it, this I know is true

You love me just as I love you.

Copyright 1950 by M. Witmark & Sons

BY THE KISSING ROCK

SAMMY CAHN JULE STYNE

You've been kissed, I know,
In the very last row
When the love scene is on at the movie show

But wait until tonight
And you'll be kissed but right,
By the kissing rock.
It's a lovely spot, and believe it or not

If you just care a little, you'll care a lot

So, let's dispense with talk
And take a little walk
By the kissing rock.

A girl once refused to kiss a lad
And the lad was a man of honor
He warned her she'd make the rock real mad

And the legend is the rock fell upon her

That was years ago and it must have been so

'Cause from that day to this, not a girl said no

And that's the story of whoever falls in love

By the kissing rock.

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TO THINK YOU'VE CHOSEN ME

(Columbia Record By Sammy Kaye)
BENNIE BENJAMIN GEORGE WEISS

It isn't just the way you kiss
That warms my heart
And sends those shivers to my finger tips
But ev'ry time you're close to me a fire starts
To think you've chosen me to share your lips
It isn't just the way you smile
That thrills me so
And haunts me darling, even while you're gone
But ev'ry time you look at me I'm all aglow
To think you've chosen me to smile upon
I still remember the night I found you
Other arms embraced you ev'ry dance
I stood there watching the crowd around you
I was sure I didn't stand a chance!
It isn't just the way you say "I love you so!"
The thrill is that it's meant for me alone
And as the years go by my love for you will grow,
To think you've chosen me to be your own!

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THE BLUE CANADIAN ROCKIES

(Columbia Record by Gene Autry)
CINDY WALKER

Oh how my lonely heart is aching tonight
For the home I long to see
Oh what I'd give if I could be there tonight
With the sweetheart that's waiting for me
In the blue Canadian rockies,
Spring is sighing through the trees
and the golden poppies are blooming
Round the banks of Lake Louise
Across the sea they call me and I'm lonesome and blue
For the blue Canadian rockies and the one I love so true.

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IF YOU SHOULD LEAVE ME

(Columbia Record by Toni Arden)
SAM H. STEPT

If you should leave me, the sun would leave the sky
If you should leave me, the rose would fade and die
How could I face the lonely nights without you?
What could I say to the friends who ask about you?
What good is living if you say we are through?
Please be forgiving and take me back to you.
Without your love my world would fall apart
So, don't ever, ever leave me, sweetheart.

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MISTER TOUCHDOWN U.S.A.

RUTH ROBERTS GENE PILLAR WILLIAM KATZ
They always call him Mister Touchdown

They always call him Mister Team
He can run and kick and throw
Give him the ball and just look at him go
Hip, hip, hooray for Mister Touchdown
He's gonna beat 'em today
So give a great big cheer for the hero of the year
Mister Touchdown, U. S. A.
Remember the day he murdered Minnesota?
Remember the day he pickled old Purdue
The boys from Notre Dame have never been the same
He took Wisconsin's white and red
And made 'em black and blue instead
And look at the way he broke the heart of Harvard
He knocked the double "L" from Illinois
Lookout, sister! Here comes Mister Touchdown, our boy.

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CROSS MY HEART, I LOVE YOU

MALIA ROSA PETER DE ROSE

Cross my heart, I love you
Always thinking of you
Want you more and more each day
Cross my heart I miss you
Longing so to kiss you
Ever since you went away
Want you here beside me
With your love to guide me
Need you ev'rywhere I go
Darling, though we're far apart
Cross my heart I love you so.

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CAN'T SEEM TO LAUGH ANYMORE

(Columbia Record By Bill Lawrence)
JOHNNY PARKER NAT FREYER

The sun doesn't shine as it once used to do
The things that amuse me are seldom and few
Dreams don't excite my desire as before
"Can't seem to laugh anymore"
My only emotion is longing for you
And I keep rememb'ring the things we would do
All that remain are the mem'ries I store
"Can't seem to laugh any more"
Any more than I can stop the rain
I can't explain how I yearn
Any time you want me I'll be here waiting
For you to return
Then we'll be together so close
That we're one and oh what a welcome we'll have
For the sun my love for you is too deep to ignore
"Can't seem to laugh any more".

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MONEY-BACK GUARANTEE

WHIPPA-WHIPPA-WOO

(Columbia Record by Sarah Vaughan)
 CONRAD MILLER WM. WEBSTER
 Whippa-whippa-whippa woo goes the
 whip-poor-will
 When the dusk and the twilight meet
 Whippa-whippa-whippa woo whippa
 whippa whippa woo
 So soft so sad so sweet
 I have listened to the song of the
 whip-poor-will
 In the hush of the tender night
 Whippa-whippa-whippa woo
 When I'm feelin' kinda blue
 His song can sound so right
 This is what he seems to say
 Why, oh why has my love flown
 away
 Oh where is the dream, has it van-
 ished from view
 Where are the wishes that never came
 true
 Now and then I get to feel like the
 whip-poor-will
 When I think how our love used to
 be
 Then whippa whippa whippa woo
 I am cryin' over you and the whip-
 poor-will's cryin' for me.
 Copyright 1950 by Spencer Music Corp.

LA VIE EN ROSE

(Columbia Record by Harry James)
 MACK DAVID LOUIGUY
 Hold me close and hold me fast,
 The magic spell you cast, this is
 la vie en rose.
 When you kiss me heaven sighs,
 And tho' I close my eyes I see la
 vie en rose.
 When you press me to your heart
 I'm in a world apart, a world where
 roses bloom;
 And when you speak angels sing
 from above;
 Ev'ry day words seem to turn into
 love songs.
 Give your heart and soul to me
 And life will always be la vie en
 rose.
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 Copyright 1950 by Harms Inc.

**I TORE UP YOUR PICTURE
 WHEN YOU SAID GOODBYE
 (But I Put It Together Again)**

DOLLY MORSE ANDREW DONNELLY
 You said "Just forget me"
 But mem'ries won't let me
 They haunt me and won't let you go
 I've burned ev'ry keepsake
 And now for love's sweet sake
 I'm writing you, dear, so you'll
 know
 I tore up your picture when you said
 goodbye
 But I put it together again
 As I tore it apart it was tearing my
 heart
 Only you, dear, can mend it again
 I've tried to erase from my mind your
 sweet face
 And I find it is only in vain
 I tore up your picture when you said
 goodbye
 But I put it together again.
 Copyright 1928 by Leo Feist, Inc.

RAINBOW GAL

(Columbia Record by Alan Dale)
 REDD EVANS JACK GOLD
 Her eyes are blue, her hair is yellow.
 Lips so red and kiss so mellow.
 Picture her that rainbow gal of mine
 My rainbow gal wears green for
 glamour,
 What a color panorama,
 Rainbow gal is lookin' mighty fine
 Now you may think you're lucky,
 If a rainbow smiles on you.
 But have you ever held a rainbow?
 Soft and warm and five foot two?
 Heaven lies on my horizon
 When that wedding gown she tries
 on,
 And I make a bride of rainbow gal.
 Copyright 1950 by Jefferson Music Co., Inc.

I LOVE THE GUY

(Columbia Record by Sarah Vaughan)
 CY COBEN
 Cupid shot his arrow and he had
 perfect aim
 It landed in the heart of an innocent
 dame
 And ever since that day I find
 I'm slowly going out of my mind:
 I love the guy
 Though he grieves me and he leaves
 me high and dry
 He breaks dates and I'm left alone
 Then I say that he's on his own
 But when he calls I break my neck to
 get the phone
 'Cause I love the guy.
 I like the lad
 Tho' his lies and alibis just drive me
 mad
 We go out and he doesn't dress
 I get angry but I'll confess
 He's mine and I don't really care if
 he's a mess
 'Cause I love the guy.

I want the dope
 I adore him although for him there's
 no hope
 He's not true when at his best
 Oh! what escapades he's confessed
 But mine's the only name that's
 tattooed on his chest
 Yes, I love the guy.
 Copyright 1950 by Shapiro, Bernstein and Co. Inc.

AND YOU'LL BE HOME

(From the Paramount Picture "Mr. Music")
 (Columbia Record by Toni Arden)
 JOHNNY BURKE JAMES VAN HEUSEN
 You have to follow your dreams
 Till they all come true;
 Look around when they do
 And you'll be home
 You have to follow your heart
 And it may be far;
 Then just ask where you are
 And you'll be home
 There'll always be meadows yonder
 With greener clover
 Than those you'll wander right over
 That shining castle you see on a
 distant shore,
 Go and knock on the door
 And you'll be home.
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 Sole selling agent Famous Music Corp.

GUYS AND DOLLS

(From the Broadway Production "Guys and Dolls")
 (Columbia Record by Harry James)
 FRANK LOESSER
 When you see a guy reach for stars
 in the sky
 You can bet that he's doing it for
 some doll;
 When you spot a John waiting out
 in the rain
 Chances are he's insane as only a
 John can be for a Jane
 When you meet a gent paying all
 kinds of rent
 For a flat that could flatten the
 Taj Mahal
 Call it sad, call it funny,
 But it's better than even money
 That the guy's only doing it for
 some doll.

When you see a dame change the
 shape of her frame
 You can bet she's reducing it for
 some guy;
 When you find a doll with her
 diamond in hock
 Rest assured that the rock has gone
 to restock
 Some gentleman Jack
 When you see a mouse hurry out
 of the house
 And she runs twenty blocks for
 cigars and rye
 Call it dumb, call it clever,
 Ah, but you can give odds forever
 That the doll's only doing it for
 some guy.
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JUST FOR A WHILE

JACK BROOKS SERGE WALTER
 Just for a while
 Let's bring back memories
 That yesterday we dreamed away
 Just for a while
 Let's sing those melodies we used to
 know
 So long ago
 A springtime love nearly started
 As starlight danced in the air
 Although too soon we were parted,
 I'm sure the stars are still there.
 So close your eyes and try remem-
 bering
 Your heart will smile
 Just for a while.
 Copyright 1948 by Oxford Music Corp.

AT SUNDOWN

(Columbia Record by Duke Ellington)
 WALTER DONALDSON
 Every little breeze is sighing of
 love undying at sundown
 Every little bird is resting and feather
 nesting at sundown
 Each little rosebud is sleeping
 While shadows are creeping
 In a little cottage cozy the world
 seems rosy at sundown
 Where a loving smile will greet me
 and always meet me at sundown
 I seem to sigh, I'm in heaven
 When night is falling and love is
 calling me home.
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THAN 'YANKEE DOODLE DANDY' ★★

Warner Bros. Song-Spangled, Colors-Flying Salute to Uncle Sam's own Cadets



It's the first time
Jimmy's been
seen in anything
like this since
"Yankee Doodle
Dandy"!



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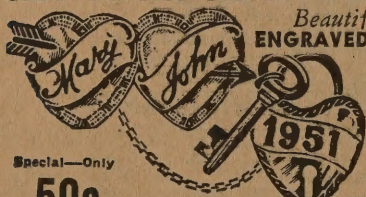
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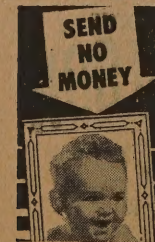


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GOOFUS

GUS KAHN WAYNE KING WILLIAM HAROLD

I was born on a farm out in Ioway
A flaming youth who was bound
That he'd fly away
I packed my grip and I grabbed my saxophone
Can't read notes, but I play anything by ear

I made up tunes on the sounds
That I used to hear
When I'd start to play
Folks used to say
Sounds a little goofus to me
Cornfed chords appeal to me
I like rustic harmony

Hold the note and change the key
That's called goofus
Not according to the rules
That you learn at music schools
But the folks just dance like fools
They go goofus

Got a job but I just couldn't keep it long

The leader said that I played all the music wrong

So I stepped out with an outfit of my own

Got together a new kind of orchestree
And we all played just the same goofus harmony.

And I must admit we made a hit
Goofus has been lucky for me.

Copyright 1930 by Leo Feist, Inc.

YESTERDAY

(Columbia Record by Gene Krupa)

CHARLIE HARRISON MONTE WILHITE

Days may come and go,
But one day I know
Will live as the day of days,
It was yesterday,
That I heard you say,
I'll love you dear always;

What a day, was yesterday,
For yesterday gave me, you,
All my schemes, and golden dreams,
At last seems have come true,
Until I found you the skies were always gray,

Then like the sunshine
You drove the clouds away,
You'll never guess, my happiness,
When you said yes, yesterday.

Copyright 1926 Mayfair Music Corp.

BONAPARTE'S RETREAT

(Columbia Record by Phil Napoleon)

PEE WEE KING

Met the girl I love

In a town way down in Dixie

Neath the stars above

She was the sweetest girl I ever did see

So I took her in my arms
And told her of her many charms

I kissed her while the fiddles played
The Bonaparte's Retreat

All the world was bright

As I held her on that night

And I heard her say

Please don't ever go away

So I held her in my arms

And told her of her many charms

I kissed her while the fiddles played
The Bonaparte's Retreat.

Copyright 1949 by Acuff-Rose Publications

I'M FOREVER BLOWING BUBBLES

JAAN KENBROVIN JOHN W. KELLETTE

I'm dreaming dreams
I'm scheming schemes
I'm building castles high
They're born anew their days are few
Just like a sweet butterfly
And as the daylight is dawning
They come again in the morning.

I'm forever blowing bubbles
Pretty bubbles in the air
They fly so high nearly reach the sky
Then like my dreams they fade and die

Fortune's always hiding
I've looked everywhere
I'm forever blowing bubbles
Pretty bubbles in the air.

When shadows creep
When I'm asleep
To lands of hope I stray
Then at daybreak when I awake
My bluebird flutters away
"Happiness you seem so near me
Happiness come forth and cheer me."
Copyright 1919 by Remick Music Corp.
Copyright renewed

PUNKY PUNKIN (The Happy Pumpkin)

(Columbia Record by Rosemary Clooney)

CY COBEN

Punky punkin, the happy pumpkin
Happy all the day
And his great smile will scare
your cares away!
Punky punkin, the happy pumpkin
Never wears a frown
You can see that he's cut out to be a clown

The candlelight inside him makes
His eyes light up and gleam
They shine right through the window at you

For a hap-hap-happy Halloween
Punky punkin's a happy pumpkin
And do you know why?

'Cause he's a Jack o lantern
Instead of being 'a pumpkin pie.
Copyright 1950 by Paxton Music Inc.

I'LL NEVER BE FREE

BENNIE BENJAMIN GEORGE WEISS

Each time I hold somebody new
My arms grow cold aching for you
No one can take your place, darling,
in my embrace,

I'll never be free,
And when my lips burn with desire
No other kiss puts out the fire
Though I may try and try no one can satisfy

This longing for me. I'll never be free
From your smile so tender,
The sweet surrender in your eyes!
How can I be free when I still remember

How you could thrill me with a sigh!
Just like a chain bound to my heart
Your love remains when we're apart,
Each kiss I gave to you made me a slave to you.

I'll never be free.

Copyright 1950 by Laurel Music Corp.

WHERE DO I GO FROM YOU

(Columbia Record by Rosemary Clooney)

BUDDY KAYE BRUNO COQUATRIX

Where do I go from you?

What happens to me?

Although I know we're through

I'll never be free

Oh, no, not with your kisses still running

Through my memory.

You're ev'ry place I look,

We're never apart

And when I close my eyes

You're there in my heart

Loving you as I do

Where do I go from you?

I wish that I knew

Where do I go from you?

Copyright 1950 by Paxton Music Inc.

COULD BE

BOB HAYMES MARTY CLARKE

Picture a garden flooded with moonlight

And you sitting next to me

Could be, could be!

My heart seems to know it could be

I see a chapel where bells are ringing

And there, holding hands, are we

Could be, could be!

For when you're near my heart 'is young again

And there's a bright sunny sky up above

That song of spring is softly sung again

For it's the music of our love

Picture a cottage high on a hilltop

We'll have room enough for three!

Could be, could be!

I'll wait till you say it could be!

Copyright 1950 by Broadcast Music Inc.

WALTZ OF THE WIND

FRED ROSE

You were there in my arms alone in the moonlight

The trees played the waltz of the wind

It was there that I knew I'd love you forever

We danced to the waltz of the wind

The stars up above you looked down in your eyes

And told me the night would never end

Now I'm dreaming of you 'til we meet tomorrow

And dance to the waltz of the wind.

Copyright 1947 by Milene Music

I'VE FORGOTTEN YOU

(Columbia Record by Doris Day)

EDDIE POLA GEORGE WYLE

I've forgotten you,

I've forgotten you,

Yes, I've closed that book of memory

No more yesterdays for me

No remembering, can't recall a thing

Now I laugh when others reminisce

I can't even dream a kiss

My heart can hear a song

That once we thought so sweet

And never miss a beat

Yes it can, yes it can

So I dream no more

Yes, I've closed the door

Wish I knew if you've forgotten too

Just as I've forgotten you.

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Sammy Kaye

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1951 EDITION

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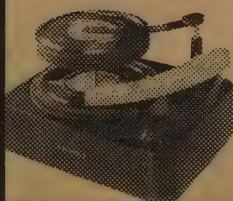
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**ESTHER
WILLIAMS**
HOWARD KEEL
CHARLES MANUU

PAGAN LOVE SONG

(Columbia Record by Herb Jeffries)

ARTHUR FREED NACIO HERB BROWN

Come with me where moon beams

Light Tahitian skies

And the starlit waters

Linger in your eyes.

Native hills are calling

To them we belong

And we'll cheer each other

With the Pagan Love Song.

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An MGM
Picture



CAN ANYONE EXPLAIN? (No! No! No!)

(Columbia Record by Dinah Shore)
BENNIE BENJAMIN GEORGE WEISS
Can anyone explain the thrill of a
kiss?
No! no! no!
But when two eager lips are pressed
against yours,
You'll know, yes, you'll know.
Can anyone explain the glow of
romance?
No! no! no!
But when you hear the phrase "it's
you I adore,"
You'll know, yes, you'll know.
And you will find to give love a
start,
Don't think with your mind, just feel
with your heart!
Can anyone explain the wonder of
love?
No! no! no!
But now that you and I are sharing
a sigh
We know, yes, we know!
Copyright 1950 by Valando Music Corp.

TZENA, TZENA, TZENA

(Columbia Record by Mitch Miller)
GORDON JENKINS SPENCER ROSS
Tzena, Tzena, Tzena, Tzena
Can't you hear the music playing
In the city square?
Tzena, Tzena, Tzena, Tzena
Come where all our friends will
find us
With the dancers there
Tzena, Tzena, join the celebration
There'll be people there from ev'ry
nation
Dawn will find us laughing in the
sunlight
Dancing in the city square
Tzena, Tzena, come and dance the
hora
One, two, three, four,
All the boys will envy me for
Tzena, Tzena, when the band is
playing
My heart's saying:
"Tzena, Tzena, Tzena".
Copyright 1950 by Cromwell Music, Inc.

MONA LISA

(Columbia Record by Harry James)
JAY LIVINGSTON RAY EVANS
Mona Lisa, Mona Lisa, men have
named you:
You're so like the lady with the
mystic smile
Is it only 'cause you're lonely they
have blamed you
For that Mona Lisa strangeness in
your smile
Do you smile to tempt a lover, Mona
Lisa,
Or is this your way to hide a
broken heart?
Many dreams have been brought to
your doorstep
They just lie there, and they die
there
Are you warm, are you real, Mona
Lisa,
Or just a cold and lonely, lovely
work of art?
Copyright 1949 by Famous Music Corp.

I SEE A MILLION PEOPLE

(Columbia Record by Benny Goodman)
ROBERT SOUR UNA MAE CARLISLE
I see a million people but all I can
see is you.
I hear a million voices, but only your
voice comes through.
I wait for your footstep;
I've waited before.
I'll know that it's you if you knock
on the door.
I'll know you're around
By the sound of my pounding heart.
I see a million faces, but what do I
really see?
A million little traces keep bringing
you back to me.
And try as I may to forget to care
What can I do if you're always
there?
I see a million people,
But all I can see is you.
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Copyright 1948 by Mellin Music Inc.

A MILE DOWN THE HIGHWAY

BOB HILLIARD DAVE MANN
Haven't got a single worry,
Satisfied as can be
'Cause a mile down the Highway,
there's a toll bridge
And it belongs to me.
Now I spend the whole day fishin'
Underneath a shady tree
'Cause a Mile down the Highway
there's a toll bridge
And it belongs to me.
I don't have to slave and scrimp
And save no more — no more no
more
Bought a strip of land in one O'
them big time deals
And now I'm taxin' ev'rything that
rolls on wheels

Gonna give the world to baby
For our an-ni-ver-sa-ry
'Cause a Mile down the highway
there's a toll bridge
And it belongs to me.
Copyright 1950 by Bourne, Inc.

HEAVEN DROPS HER CURTAIN DOWN

GEORGE MYSELS SAMMY MYSELS
Heaven drops her curtain down
And sunset silhouettes the town
Autumn breezes sweep the ground
And scatter mem'ries all around
Mem'ries of a lovely night
I might have made you mine
Here am I demanding consolation
from the wine
Consolation for the tears,
The bitter taste of wasted years
Wasted like the words so dear,
We never spoke, yet longed to hear
Longed to hear and yearned to
answer,
Nevermore to part, no more to part,
'Til heaven drops her curtain down
upon my heart.
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in

"WHERE DANGER LIVES"

MARGOT
(From the RKO Picture "Where Danger Lives")
RAY CARTER ROY WEBB
Margot tell me that you love me
Margot tell me that you care
I'll go any place you want me
Just call me and you know I'll be there
My Margot you've held my heart
spellbound
Ever since the night we met
I know that I'll always love you
And the mem'ry of your kisses thrills
me yet
You're my Margot
You're the love I can't forget
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HARBOR LIGHTS

(Columbia Record by Sammy Kaye)
JIMMY KENNEDY HUGH WILLIAMS

I saw the harbor lights
They only told me we were parting
The same old harbor lights
That once brought you to me
I watch'd the harbor lights
How could I help if tears were
starting?
Goodbye to tender nights
Beside the silv'ry sea
I longed to hold you near and kiss
you just once more
But you were on the ship and I was
on the shore
Now I know lonely nights
For all the while my heart is whisp'-
ring

Some other harbor lights
Will steal your love from me.
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Marlo Music Corp. Sole selling agent.

I'LL ALWAYS LOVE YOU
(Querida Mia)(Columbia Record by Dinah Shore)
JAY LIVINGSTON RAY EVANS

Day after day I'll always love you
Live just to say I'll always love you.
Dear one, your nearness is my treasure.
Dear one, your kiss is rich as wine.
And it's mine, yes, it's mine, the
wonder of you,
Yours, love is yours because I love you.
To you I give my heart so madly,
madly beating
With ev'ry beat repeating
I'll always love you so!

Copyright 1950 by Famous Music Corp.

I DIDN'T KNOW

MAURICE MURRAY

I didn't know that when we kissed
last night
It was the last time, I didn't know
I didn't know that when I held you
tight
It was the last time, I didn't know.
Then I got your note that told me
You and I were thru
The note you wrote that you had
found somebody new
Our sweet goodnight turned out to
be a sad goodbye
Because I didn't know.

Copyright 1950 by Robert Music Corp.

YOU FORGOT ABOUT ME

DICK ROBERTSON JAMES F. HANLEY
SAMMY MYSELS

Because of dreams we shared, I
thought you cared a lot about me
But now it's easy to see, that you
forgot about me
It hurts inside because the tears you
cried were not about me
Our love song ended off key, and you
forgot about me
Perhaps engagement rings are only
things that poets write about
But love still lingers oh! so tight
about my heart
And as we part you'll hear my tearful
heart say
"What about me" tho' you forgot
about me
I can't forget about you.

Copyright 1940 by Edwin H. Morris and Co., Inc.

DREAM AWHILE

JOHNNY MERCER PHIL OHMAN

Dream awhile we've only a while to
dream
Love is sweet but swift as a candle's
gleam
Close your eyes the music is soft and
low
Dream awhile before it is time to go
Darling, can't you see
Nothing is ever quite the same
Give your lips to me
And let our hearts burst into flame
Hold me tight for that is the thrill
supreme
Dream awhile we've only a while to
dream.

Copyright 1936 by Robbins Music Corp.

GET HAPPY

(Columbia Record by Doris Day)

HAROLD ARLEN TED KOEHLER

Forget your troubles and just get
happy
You better chase all your cares
away
Sing hallelujah, come on, get happy.
Get ready for the judgement day
The sun is shinin', come on get
happy
The Lord is waiting to take your
hand
Shout hallelujah! come on, get happy
We're going to the promised land
We're headin' 'cross the river
Wash your sins 'way in the tide
It's all so peaceful on the other side
Forget your troubles and just get
happy
You better chase all your cares away
Shout hallelujah, come on, get happy
Get ready for the judgement day.
Copyright 1930 by Remick Music Corp.

WELL OH WELL

TINY BRADSHAW LOIS MANN
HENRY BERNARD

Well, I'm packin' my grip
Think I'll take a trip
Think I'll leave today
No, I'd better stay.

Well, well, well, well, well
Well, well, well, well,
Gonna stay right here where I'm at.

Then I'll lose my sins
Don't need new friends
I've had my fling
Seen everything.

If I journey now
My gal won't wait for me
I can't lose that gal
'Cause she means too much to me.

Well, oh well, oh well,
Kindly Reverend Thomas stopped
I made him a promise
He would make the two of us just
one

Let's forget the trail
To the cow country;
Don't send my mail,
Just hand it to me.
Copyright 1950 by Lois Publishing Co.



"A BUSHEL AND A PECK"

Nowadays the words "I love you, a bushel and a peck" seem to be on the tip of everyone's tongue and no wonder, what with a tricky melody and an exceptionally clever set of lyrics. Written by Frank Loesser, the number already has been recorded by Doris Day on Columbia, Perry Como and Betty Hutton for RCA Victor, Margaret Whiting and Jimmy Wakely on Capitol, Kitty Kallen and Richard Hayes for Mercury and Johnny Desmond for MGM.

Rarely have there been so many wonderful arrangements for any one song. According to the disc jockeys, it is the fans' favorite request number over the air lanes while juke box operators report that nickels are pouring into the nickelodeons around the country in record breaking numbers to hear this unique novelty tune.

"Bushel And A Peck" is taken from one of the current musical Broadway productions, "Guys And Dolls". This brilliant show which drew the raves of all the critics has a flock of coming hits with the "Bushel" number leading the pack. The show incidentally stars Vivian Blaine and is based on some of Damon Runyon's immortal characters. With this combination it figured to be a huge success and so far no one has been disappointed.

Author Frank Loesser is one of the modern geniuses in the songwriting profession. For several years now, he has come up with at least two best sellers and it looks like he'll even top this record in 1951. Here are just a few of his hits, a list, by the way, that can stack up with the best: "Praise The Lord And Pass The Ammunition", "I Don't Want To Walk With-out You", "Dolores", "Let's Get Lost", "The Lady's In Love", "In My Arms", "Baby, It's Cold Outside", "Hoop-Dee-Doo" and "Why Fight The Feeling". Now it appears that Mr. Loesser's "A Bushel And A Peck" will surpass all the others in popularity and will be his biggest seller to date.

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WHY FIGHT THE FEELING

(Columbia Record by Rosemary Clooney)

FRANK LOESSER

Why fight the feeling, the feeling,
The fabulous feeling?
Why fight the feeling?
We're face to face with romance
Why miss the magic, the magic
The moment of magic?
Why miss the magic?
Relax and give it a chance
We're right on the very brink of kiss
number one

There's no time to stop and think
It's too late to run
The beguine has begun
So, why fight the feeling, the feeling,
That started us reeling
Why fight the feeling
That says: "Tonight is the night"
Why fight the feeling
When it's oh, so right?
Copyright 1950 by Paramount Music Corp.

WOULDN'T IT BE FUNNY

(From the Paramount Picture "Mr. Music")

JOHNNY BURKE JAMES VAN HEUSEN

Wouldn't it be funny if I didn't
miss you?
Wouldn't it be funny if you missed
me?
Suppose each night I spent became
a gay event,
And ev'rywhere I went they'd all
say
"Here comes Sunny."
Wouldn't it be funny if there's so
much to do
That I can't remember what used
to be?
But, darling, don't start laughing now,
It isn't funny yet,
Can't you see I'm trying to forget.
Copyright 1950 by Burke-Van Heusen & Associates
Music Corp.
Sole selling agent Famous Music Corp.

A LETTER FROM A LADY IN LOVE

JUDY BENNETT MAURIE ELLENHORN

Darling there has never been a love
that's so right
All I want to do is hold you ever so
tight
Oh how I wish I could see you
tonight
That's a letter from a lady in love
Darling when I saw you my poor
heart skipped a beat
I'll thank my lucky stars again we
happened to meet
You'll never know how I love you
my sweet
That's a letter from a lady in love
I wonder what happened, why you
went away
I haven't seen you for an age
And all the sweet nothings that you
used to say
Are written right here on this page
Darling if you ever leave me how I
would cry
I could never measure up to you but
I'll try
Did I say I love you, I can't say
goodbye
That's a letter from a lady in love.
Copyright 1948 by Robert Music Corp.



A recording event of first rank importance is the new platter by Art Mooney and his orchestra. Top deck holds the enchanting ballad, "I'll Never Be Free", all dressed up in a novel arrangement and presented with a subtly sinuous beat. The coupler, another hit bidding ballad called "To Think You've Chosen Me", keeps things going on a high plane too. Bob Manning who's making quite a name for himself with the Mooney band adds his voice to those of the Skylarks for an all around grand rendition.

Mel Torme fans, take heed. Here's one of your boy's greatest platters to date. Mel croons "Dream Awhile" in a truly magical performance helped along by those harmonious Mel-Tones. The flip is "Makin' Whoopee" a juke box natural if ever there was one. Chalk up another hit for talented Mel Torme.

Just in time for the Christmas days come two charming wintertime holiday novelties by Shep Fields. "Silver Bells" hails from the Paramount film "The Lemon Drop Kid" and features lovely Thelma Gracen on the vocals. This should be one of the top Christmas songs of the year. On the reverse side Shep Fields and his Rippling Rhythm Orchestra gives us "The Christmas Symphony" with Miss Gracen and the ensemble handling the lyric in ear-tickling fashion.

"Cross My Heart, I Love You" represents a type number Hugo Winterhalter has not tried previously for RCA Victor — an old fashioned waltz based on a German three-quarter tune. The result, nevertheless, is a beautiful presentation and one that will rank amongst his best. The plattermate is another enchanting number called "My Bouquet" with the Winterhalter orchestra pitching in with a lovely floral arrangement, delicately tinted and full bloom. For consistently good performances Mr. Winterhalter ranks right up there with the best.

The Bob Dewey orchestra highlights some fresh youthful arrangements typical of its maestro who recently left the University of Southern California campus to lead the band. Dewey's initial waxings "Get Happy" coupled with "Somebody's Crying" already have met with an enthusiastic response from dance fans because of their melodic soothing beat and unusual fine quality. Vocal refrain on both these numbers are beautifully rendered by Tommy Furtado.

JUST SAY I LOVE HER

(Columbia Record By Tony Bennett)

MARTIN KALMANOFF SAM WARD

JACK VAL JIMMY DALE

Just say I love her I've loved her
from the start

And tell her how I'm yearning

To say what's in my heart

Just say I need her as roses need
the rain

And tell her that without her

My dreams are all in vain

If you should chance to meet her

Any time, any place, anywhere

Say I was a fool to leave her,

Tell her how much a fool can care,

And if she tells you

She's lonely now and then

Won't you just say I love her

And want her back again.

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SOMEBODY'S CRYING

ANDY WILSON

Somebody's crying over me somewhere

Somebody's heart is blue

Somebody's crying over me somewhere

Somebody wants me too

I tried so hard to keep her love

But she just wouldn't agree

I pray each night to heaven above

That she'll come back to me

I know she's crying over me

Somewhere and she knows I'm crying
too.

Copyright 1950 by Spitzer Songs, Inc.

BEYOND THE REEF

(Columbia Record By The Mariners)

JACK PITMAN

Beyond the reef, where the sea is
dark and coldMy love has gone, and our dreams
grow oldThere'll be no tears, there'll be no
regrettingWill he remember me; will he for-
get?I'll send a thousand flowers, when
the trade winds blowI'll send my lonely heart, for I love
him soSome day I know he'll come back
again to me'Til then my heart will be beyond
the reef.

Copyright 1949 by Laurel Music Corp.

THERE WILL NEVER BE
ANOTHER YOU

MACK GORDON HARRY WARREN

There will be many other nights like
thisAnd I'll be standing here with some-
one new

There will be other songs to sing

Another fall, another spring

But there will never be another you

There will be other lips that I may
kissBut they won't thrill me like yours
used to do

Yes, I may dream a million dreams

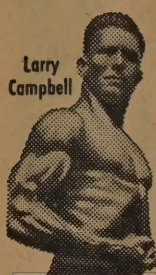
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Larry Campbell



Rex Ferris

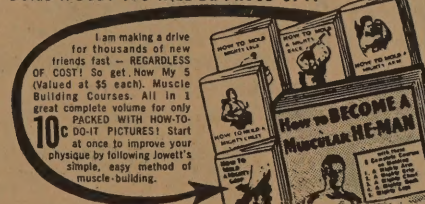
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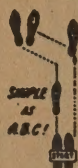
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